AMANDA NOWAKOWSKI

The War

The moon leaves the clouds as the sea moans low over the black shoals. Like Job the moon bows to the hunting rooks at the churning holes. A dandelion seed sown against the sky, turns sideways, disappears, then it's white again, the turn and flip like the underbelly of a sparrow, or a plane. My mother never spoke of the past, here, where stone leads in and out of the water. She never recalled the shelters, the low flung bombers cleaning the sky, or the common heather where

the moon bends low to acknowledge a girl who crouches, counting forty breathes, ready to go. She never admitted to us that the moon is pale as a bird. She must have seen it, though.

AMANDA NOWAKOWSKi was raised in rural East Tennessee and studied at the University of Tennessee and Leningrad State University before earning her doctorate in Russian Literature at UCLA. Her poetry has appeared in *The Chattahoochee Review*, *The International Poetry Review*, *The Red Rock Review*, *The Mochila Review*, *Poetry/LA*, *The Jacaranda Review*, *The Coe Review*, *The T.J. Eckleburg Review*, and *Amethyst Arsenic*, among others.