WILLIAM CHILDRESS

Once in the Land of the Morning Calm

My body came home from Korea With everything intact. But demo man Disharoon gathered a flower that petaled him with awesome power, and paratrooper Jimmy Kite came screaming from the Asian night to hit and bounce, a Texas boy whose parachute did not deploy.

In Basic Training, artillery plowed South Carolina like the fists of God. I was too ignorant to be afraid when Long Tom shells flew overhead, but I was afraid one moonlit night, when a colored boy was dragged outside to have the hell beat out of him by five big Dixie pieces of shit.

In Fort Huachuca, scorpions escaped the Arizona sun by hiding under rocks and sticks, while our feet baked on ten mile hikes to reach the trucks. One near the end held little Jobe, my dearest friend. Above a cliff it lost the road, and six men died with little Jobe.

Who does not ponder his demise when life closes like an old valise? My years were already spiraling down In Sasebo, when I heard the sounds of a butt-can's scrape, a bunk spring's squeak. A sergeant lay smoking on bloody sheets, his razored juices filling a can, a Dear John letter in his hand.

But Sarge was seen, and in a breath Medics rushed in. He fought for death with all his might, a furious dance on a blood-slick floor without his pants, just medals on a shirt of tan. *"Hold him! I can't get the tourniquet on!"* They held him—he died anyway, the victim of a fiancée.

When we were ordered to Korea, one goldbricker's gonorrhea made him miss the manifest. More moral boys made battle lists for Graves Registration to check off. Meanwhile, stateside, fat fuck-offs screwed the bleating nanny goats who wrote their sweethearts suicide notes.

Most of my 50s army buds have long since sunk beneath the mud, but I'm still facing the mystery solved for them by the military. They died for you, politicos say, whether you're colored, straight or gay.

WAR, LITERATURE & THE ARTS

Will you say thanks? Do you give a damn? Will you have butter with your jam?

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