MAJDA GAMA

Beirut Volta

Setrak never met my eyes: tightly wound, cagey, he must have been Christian militia. Could there be a better guide for a Muslim woman in this city? Our incongruence followed us through East and West church next to mosque, veils and wine; Hizbullah. At my request we lingered past Martyr's Square. He wooed me with his Beirut: a city fluent in French, Armenian, English, Arabic.

And the food its own language! The Lebanese eat their landscape. At ease I remarked on the street dogs so skinny and worn, *miskeen*. He turned to me, said *in the war I killed a dog because it scared me* and laughed. Beirut receded; I lost my breath and sobbed. This murdering Christian; I cried for the dogs of war.

Into Ba'albek

There are days of wonder when Hiraj drives, even if he does almost convince us in a golden afternoon away from Beirut that a side trip to Damascus will be no problem; he'll drop us at the border, we'll take a taxi to the old quarter. Our journey is smooth out of Ashrafiyeh over the new concrete bridge, into the flat, green land of Ba'al. We leave the ghosts of snipers behind to meander through fields of young wheat and hashish, our route indirect to avoid bandits. This valley is a land of parallel Gods: Bacchus and Maronite vineyards, Marian shrines and temple prostitutes; an ancient base of sun-worshippers, shepherds, now Hizbullah and our white, unmarked minibus ticking through the wilds of Beqa'a to the Heliopolis. I crack nuts purchased in a Druze village and wait for the columns of Jupiter to appear.

MAJDA TALAL GAMA is a Beirut born, Saudi-American poet based in the DC area. Her poems have appeared in *The Northern Virginia Review* and the anthology *District Lines*, poems in 2014 are forthcoming from *Gargoyle* and *Hunger Mountain*.