TIM LYNCH

Living in the Killing Fields: In the Tank to Phnom Penh

We dared to conclude our decision was correct. —Nuon Chea, *Enemies of the People*

Stuffed in that stove-box, tongues parched as if kissed with flame, our seats against the wall, Pol Pot hunched forward next to me, chin cupped in his hand. Two men sat beside him, stared off. Not a word between us. It was hard enough to breath, air spiked with briny sweat-laced stench, our black shirts blacker in our pits, damped cuffs around our wrists. The hatches like two stanched wounds opened like trap doors. Our heads crowned through and found mossed tree limbs crooking down as bonethin bodies forked like ants around us. You'd think dead men walked if not for those left prone in roadside mud. A soft breeze hushed through, sung past my ear, *they are yours*, and crisped my tongue. **TIM LYNCH'S** poems have been published in *Whirlwind Magazine, APIARY, The Gihon River Review,* and *Deep South Magazine.* He conducts workshops with young writers in Camden, NJ, and is pursuing his MFA at Rutgers University.