60 War, Literature, and the Arts



102nd CCC Company, Miles Standish Forest

Miles Standish Forest, Plymouth, Mass, 1934

'Tis good for men to love their present pains. Shakespeare, Henry V

Through the sepia tones of the cracked photograph they grin, their mufti stocking caps at jaunty angles, tilted back, off and on the far right of the leg-crossed front row, everybody's best friend, the company dog, guarded by a hulking pilgrim with no front teeth. Cadre, second row center, two foresters, four regular army veterans in Smokey the Bear hats and puttees, arms folded, grim prophets lost in a memory of forfeited America. On the top row six cooks in white, you dead center, your indigo eyes smiling handsome. All this just a month before your first taste of home-made hooch made you run in naked innocence through the cold Cape Cod rain, a year before Mussolini became the white emperor of Abysynnia, and a decade before your life ran russet in the snow of Bastogne. How many others were signed to die? How many other sons search these ignored archives for fathers they never knew?