

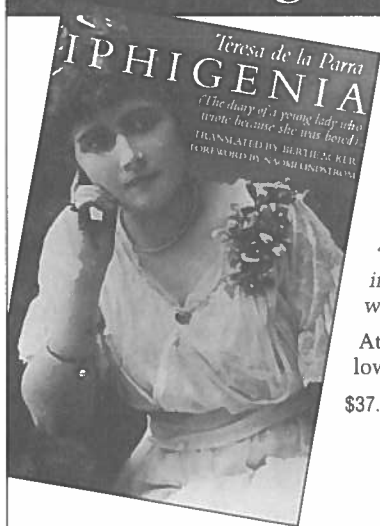
## Contributors

---

---

MICHAEL W. SCHAEFER is an assistant professor of English at the University of Central Arkansas. He is completing books on Stephen Crane's short stories and literary responses to the American Civil War. JEROME MANDEL is professor of medieval English literature at Tel Aviv University. He has lived in Israel since 1976. His short stories have appeared in literary journals on both sides of the Atlantic. RICHARD W. LEMP is a professor of Humanities at the United States Air Force Academy. He has published articles in the United States and France and has a special interest in the novels of Quebec. JULIO ESCOTO was born in San Pedro Sula, Honduras in 1944. He is the former director of the Editorial Universitaria Centroamericana and winner of numerous literary prizes for his novels and stories. CLARK M. ZLOTCHEW teaches in the Department of Foreign Languages and Literatures at the State University of New York, College at Fredonia. His English translations of Latin American fiction and poetry have been published in various North American literary magazines. JAMES H. MEREDITH is an assistant professor of English at the United States Air Force Academy. His work on Hemingway has appeared in *The Hemingway Review*. JOSEPH T. COX is a Vietnam Veteran and a professor of English at the United States Military Academy. He is also author of *The Written Wars: American War Prose Through the Civil War*, forthcoming from Archon Books. ALFRED KERN is a retired professor of English and author of three novels—*Made in USA*, *The Width of Waters*, and *The Trial of Martin Ross*. He is a World War II veteran.

# Outstanding Fiction from Latin America



## IPHIGENIA

(The diary of a young lady who wrote because she was bored)

By Teresa de la Parra  
Translated by Bertie Acker

"De la Parra . . . anticipates Simone de Beauvoir's warnings that brains and sexual liberation don't matter at all without a firm economic base." —THE NATION

At last in its first English translation, this 1924 novel follows a young woman's turbulent adolescence in Venezuela.

\$37.50 hardcover, \$17.95 paperback

## SENHORA

Profile of a Woman

By José de Alencar  
Translated by  
Catarina Feldmann Edinger

This classic 19th-century novel turned the tables on familiar marriage plots, introducing a strong-willed heroine who uses newly inherited wealth to exact revenge on the fiancé who rejected her.

\$30.00 hardcover  
\$12.95 paperback

## CONTEMPORARY SHORT STORIES FROM CENTRAL AMERICA

Edited by  
Enrique Jaramillo Levi  
and Leland H. Chambers

Featuring more than 50 of Central America's best writers, this is the region's broadest available collection.

\$37.50 hardcover  
\$15.95 paperback

## MARGINAL VOICES

Selected Stories

By Julio Ramón Ribeyro  
Translated by  
Dianne Douglas

"This solid collection of stories . . . comes to us from the margins of the night, dim places of isolation and solitude . . . a place of a terrible kind of magic that drives people to confront things deep in their souls."

—THE WASHINGTON POST

\$27.50 hardcover  
\$11.95 paperback

Ask for our free catalog.

**UNIVERSITY OF TEXAS PRESS**

Box 7819 • Austin 78713 • At fine bookstores, or call 800-252-3206.



# CALL FOR PAPERS

## World War One: A Multi-Disciplinary Conference

Hosted by the Departments of English History Political Science,  
Sociology, Art, Modern Languages, and Philosophy

April 12-13, 1996  
Fort Hayes State University

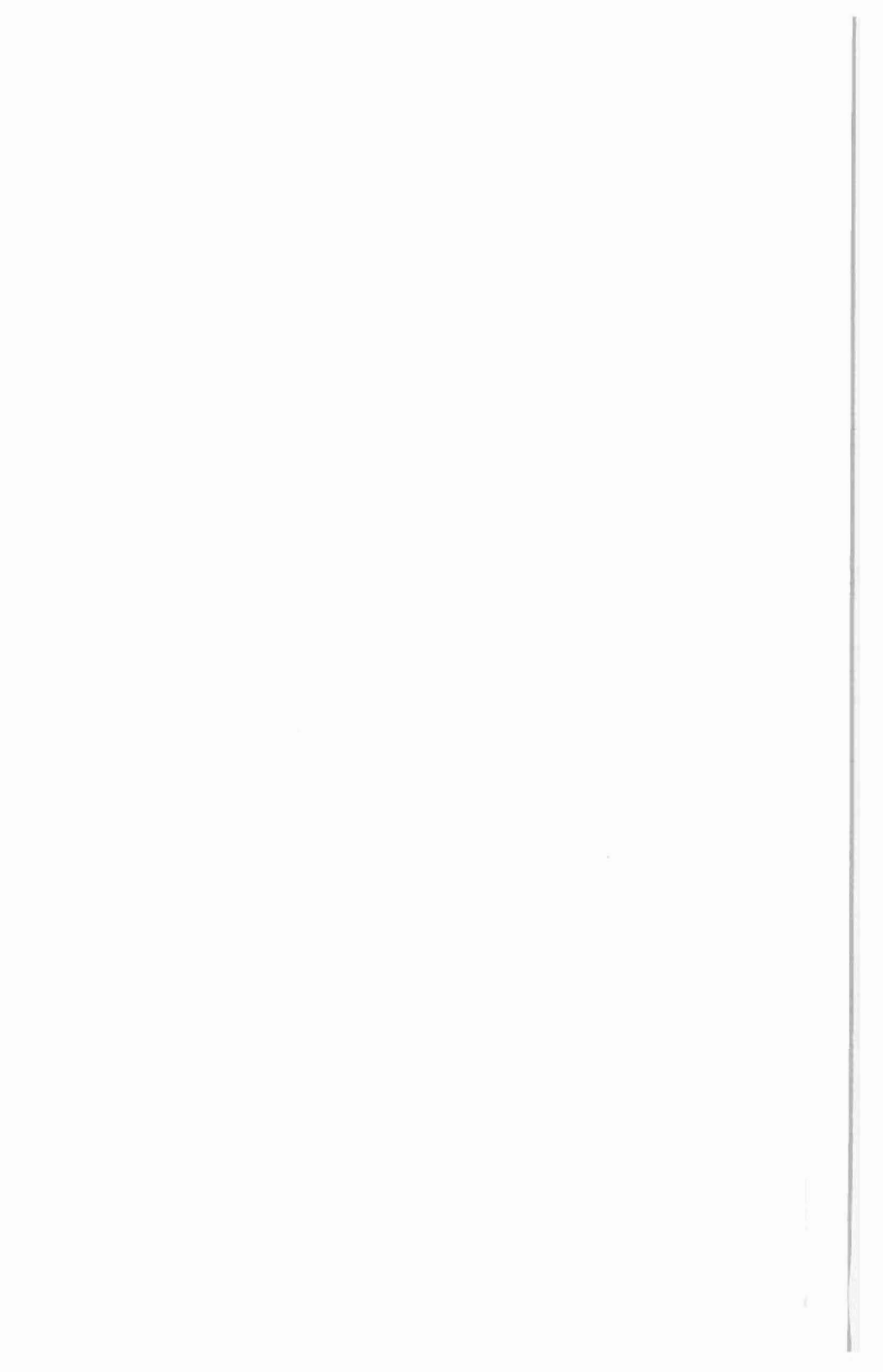


Appropriate topics include, but are not limited to: the crisis in the Balkans (then and now); women and minorities in wartime; literature and the arts; popular culture; propaganda; military technology, tactics, and strategy; major battles (Verdun, Gallipoli, Jutland, etc.); the war in Africa and the Middle East; biography (Wilson, Haig, Ludendorff, etc.); the Russian Revolution; the League of Nations; and the origins of fascism.

Interested scholars, including advanced graduate students, should submit a 150-word proposal and a c.v. to:

Dr. Steven Trout  
Department of English  
Fort Hayes State University  
600 Park Street  
Hays, KS 67601-4099

**DEADLINE FOR PROPOSALS: OCTOBER 1, 1995**



# WAR, LITERATURE, and the ARTS

Colonel Jack M. Shuttleworth  
Professor and Head, Department of English  
Managing Editor

---

---

## EDITOR

Donald Anderson

## ASSOCIATE EDITORS

Lieutenant Colonel Richard W. Lemp  
Lieutenant Colonel Thomas G. Bowie, Jr.  
William E. Sheidley  
Major Mark S. Braley

## POETRY EDITOR

Will Hochman

## BOOK REVIEW EDITOR

Major James H. Meredith

## ASSISTANT EDITORS

Captain Crystal M. Jonas  
Captain Susanne Burgess  
Tracy Santa

## CONSULTING EDITOR

Perry D. Lockett

---

**Department of English  
United States Air Force Academy  
Colorado Springs, Colorado**

---