BENJAMIN HERTWIG

Stigmata

cut two holes in a pillowcase and place it over your head. look through the eyes of sixteen years, stand next to the black soldier once more—head covered, arms around his waist. watch the other soldiers laugh, force yourself to laugh along. this photo exists in a reality you no longer understand. the stigmata of race with and without hate. catalogue the discomfort, place it in the cargo box next to your bloody combat pants and the prone man on the road his body holes blooming bright.

BENJAMIN HERTWIG is a former infantry grunt and current PhD student. He is the recipient of a 2017 National Magazine Award and his writing has appeared in the *New York Times*, *Pleiades*, the *Sugar House Review*, the *Maine Review* and the *Literary Review of Canada*, among others. His debut book of poems, *Slow War*, is out with McGill-Queen's and concerns his 2006 tour in southern Afghanistan.

WAR, LITERATURE & THE ARTS