

# WLA TABLE OF CONTENTS (VOLUME 28, 2016)

## FROM THE EDITOR'S DESK

Donald Anderson / Take a Message to Rumsfeld

## SPECIAL FEATURE

Alex Kershaw / The 10th Annual David L. Jannetta Distinguished Lecture  
in War, Literature & the Arts

## MEMOIR

Mike McCallister / A Death in Nicaragua

Barrett Bowlin / As Is

Martin Naparsteck / Before Going to War

Johnathan Burgess / Chai Party

Bobby Briggs / Service with a Smile

Jeff Loeb / Measuring the Seasons

## FICTION

Nazli Artemia / The Unicorn Story without an Ending

Devin Murphy / How We Disappear

## EDITOR'S CHOICE

Sean Purio / Tongues, Tables, and Ears: A Conversation with John Guzowski

## AUTHOR SPOTLIGHT

Nicola Brooke / The Art of the Interview : Svetlana Alexievich's Zinky Boys

Sean Purio / Crossings and Connections: A Conversation  
with Elliot Ackerman

## ARTWORK

Colin Halloran / Visual Art as Text: a conversation with WLA's Art  
Director Brandon Lingle

Ben Brody / Foreverstan: The Drawdown

## POETRY

Juliegh Howard-Hobson / After the Whizbang 1917

Jehanne Dubrow / Three Poems

Diana Lynn Fesko / 1968 Windsor Hotel Bangkok Death Valley

Dale Ritterbusch / Two Poems

MK Sukach / Raising the Dogs of War

Farzana Marie / Sonless

Cindy Veach / At the Wall

Randy Brown / fighting seasons

Christopher Mahon / Poets for Peace

David Bublitz / Combat Pay

Corey Thrasher / What Strength

Brad Kavo / Silencing Khe Sanh

Allen Stein / Henry Fleming's Faded Red Badge

Michael Estabrook / Heaven and Earth

Elizabeth Crowell / Books in Cottages

Alex Walsh / Two Poems

Lisa Gray Fisher / A Walk in the Park

Joshua Barnett / Black Jack

Benjamin Goluboff / Ho Chi Minh's Sense of Humor

Lawrence W. Sharp / Poets at War

W.D. Ehrhart / Praying at the Altar

Stephen Cloud / Minor Incidents of War

Chad Grasmuck / Oral Tradition

John Buquoi / Two Poems

Beth Bachmann / Two Poems

Michael Bernicchi / Paper Dunes

Robert Hedin / Two Poems

Chris Herlinger / Mourning General Giap

Liz Solms / Undergarments

## CREATIVE NONFICTION

Steven Moore / Of Creativity

Sue Newcomb Mowrer / How Hiram Really Died and What Came After

## PERSONAL ESSAY

Thomas O'Grady / The Things He Carried: An Irish Private in the  
King's (Liverpool) Regiment

Ken Hruby / Dancing and Fighting

## CRITICAL ESSAY

Travis Martin / "Working Through" Societal Trauma in The Last Flight, Heroes  
for Sale, and All Quiet on the Wester Front

James Byrne / Seamus Heaney, Francisco Goya, and Unveiling the Myth of History

Jonathan Lighter / Michael Herr's Lurp Tale

Ezekiel Black / Troubling Glory: The Uncertain Language Shift of World War I

Maureen Ryan / Intra Species Communication: Memory, Story-Telling,  
and Football in American Fiction of  
the Iraq and Afghanistan Wars

Myra Mendible / Saving Face: Humiliation, Shame, and the  
Affective Economy of War

Jonathan Jones / Strangers in the World of the Emotions: Re-evaluating  
L.P. Hartley's The Go-Between

Christina Jarvis / Displaced Trauma and the Legacies of the Vietnam  
War in Hocus Pocus

Tim Wenzell / Literary Conscientious Objector: e.e. cummings and The Great War

Shane Emplaincourt / Un long dimanche de fiançailles and  
Remembering la Somme 1916

Steve Lukits / "They that have power to hurt but will do none": Lying in  
the Literature of the Great War

Jeff Morgan / Hemingway and the Cuban Revolution: For Whom the  
Bell Tolls on the Sierra Maestra

Cristina Pividori / Searching for the Happy Battalion in Times  
of Crisis: Fraternal Friendships and  
the Heroic in the Great War Memoirs of  
Guy Chapman and Charles Carrington

Shabnam Piaryaei / The Victory Belongs to Love

## COMMENTARY

Tyrell Mayfield / Reflections on Redeployment

Alex Vernon / Field Notes on The Things They Carried

James Gleason Bishop / Grandpa Goes to War

Jessica Hellmann / *High Skies and Fat Horses*

## INTERVIEW

Jesse Goolsby / A Group Conversation with Veteran Artists David Abrams, Jerri  
Bell, Brian Castner, and Colin Halloran

Haley Michael Hasik & Eric L. Gruver / Warrior for Freedom and  
Souls: Navigator, POW, Minister

Dale Ritterbusch / A Conversation with Jane Irish

Megan Kahn / Veteran Homecoming Stories: A conversation with Justin Hudnall

## BOOKS

## FILM