

Roy Haley

Afghanistan: A Photo Essay

A photographer freezes moments in time, and all portraits are stories. The stories told in this photo essay are those of today's Afghanistan, of a people on a knife's edge, at the convergence of an ancient cultural tradition and a tragic modern history, a people at a crossroads whose proud past and expectant future may well foretell the kind of world that awaits. Roy Haley's photographs of Afghanistan do much more than capture an exotic country most have seen only on television, if at all. These photos tell the yet to be completed story of Afghanistan—they are complex images of heartbreak and hope.

– *William Newmiller*

























ROY HALEY began his professional photography career in 1997. His passion for social realism has led him to Saudi Arabia, Turkey, the Dominican Republic, and Korea as well as Afghanistan. From 2003 to 2005, he was the official photographer for the national Epilepsy Foundation in Dayton, Ohio. The photographs appearing in the following pages were taken from April through August, 2004. For more information, see <http://royhaleyphotography.com>.